### Redwood Dulcimer Day Schedule: Saturday, August 15, 2020

**Orientation**  
9:00 - 9:30 In the Home Room. Meet the instructors. Discover which classes work best for you.

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<th>Session I</th>
<th>9:45 – 11:00</th>
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<th>Session II</th>
<th>11:15 - 12:30</th>
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<th>12:45 – 1:00</th>
<th>Stretch with Stephanie</th>
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<td>Time to loosen up!</td>
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<th>1:10 - 1:50</th>
<th>Lunch in the Home Room -</th>
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<td>Mini-Concert Each instructor plays a tune.</td>
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<th>Session III</th>
<th>2:00– 3:15</th>
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*Steve Seifert In Concert Friday August 14. Live Stream via YouTube.*
### Session 1 Class Descriptions

**Cool Tricks I Learned from David Schnaufer - Stephen Seifert (Intermediate)**
David collected and developed some of the best ways to play the mountain dulcimer. Join me as I take you on a tour of some of my favorites.

Songs and tunes from the time of The Civil War. Johnny Has Gone for A Soldier, Battle Cry of Freedom, Gary Owen and The Girl I left Behind Me.

**Introduction to The World of the Mountain Dulcimer (Beginner) – Ron Beardslee**
If you are new to the dulcimer then this is the workshop is for you. This workshop is designed to familiarize students having minimal or no musical experience with the mountain dulcimer. We will cover how to strum with the right hand, play simple chords and melodies with the left hand, how to read tablature and how to tune a dulcimer. At the end of the workshop everyone should be able to play one or two simple songs on the dulcimer and will be able to use what they have learned to develop the skills required for more complex pieces.
Dulci-Ki-Yi-Yo – Songs of the American West - (Intermediate) Dusty Thorburn
We will explore some traditional tunes from the American west, possibly including Green Grow the Lilacs, The Maid of Monterey, The Strawberry Roan, and Billy the Kid.

Modes on the Hammered Dulcimer - (Beginner) Steve Eulberg
Once I discovered that there were (2) TWO basic patterns for playing the classical Greek modes on the hammered dulcimer, I was able to uncover a great many tunes that were just hiding in my instrument, waiting for me to find them! (Note: knowledge of music theory is NOT required for this class, but previous experience at listening and singing or humming songs and tunes is a must.) Students will come away with a firm foundation of how songs work and how they work on the dulcimer. PDF Handouts provided.

Session II Descriptions

Chord College (Intermediate) – Stephen Seifert
DAD Tuning - This the fastest to learn ALL the major and minor chords on the mountain dulcimer.
Radically improve your backup, chord-melody, and arranging.

Recycled Songs, New Music from Old (Intermediate) – Ron Beardslee
One of the great success stories in the history of recycling is in the unexpected area of music. Musicians have for centuries taken old tired melodies and refurbished them for new purposes. (Stretching things, a bit here of course.) For example, the old civil war era ballad “Aura Lea” became a hit for Elvis as “Love Me Tender”. This class will cover versions of the political statement “This Land is Your Land” (originally When the World is on Fire), a cowboy ballad “Streets of Laredo” (from Bard of Armagh), a 60’s folk-pop piece “The Carnival is Over” (From Stenka Raizin), and Elvis’s hit “Love Me Tender” (from Aura Lea).

Sing Along with Your Dulcimer (Beginner/Adv. Beginner) – Laura Devine Burnett
We will start with 3 easy pieces, that you probably already know how to sing, such as "When the Saints Come Marching In", Simple Gifts, Dona Nobis Pacem. For the true beginner, we will learn the basic chords to play, and for the slightly more experienced players, we will also learn the melody lines, to weave through the chords. If we get through these 3 pieces and you are ready for another song- I love to teach "L&N Don’t Stop Here Anymore" by Jean Ritchie.
Bluegrass Songs in ¾ Time (Advanced Beginner/Intermediate) – Janet Herman
We all love bluegrass, but it can be challenging to play a lot of those lickety-split tunes on the mountain dulcimer. Fortunately, Bluegrass songs in ¾ time let us get in on that lonesome bluegrass fun while taking it all a lot slower. In this workshop we’ll learn some soulful classics like Short of Life of Trouble, Rock Salt and Nails, All the Good Times are Past and Gone, and Drifting Too Far From the Shore.

Celtic Ornamentation for Hammered Dulcimer-(Intermediate) Steve Eulberg
Using O’Keefe’s Slide, we’ll learn the tune type and tune as an entry to learning to play and adding celtic ornaments to the tune. This features examples from Steve’s Another Jig: Songs & Tunes from the Angles & the Celts book/CD. The complete text for this class (both downloadable and physical book/cd) will be offered at a discounted rate for students. PDF Handouts provided.

A Beginning Mindset (Hammered Dulcimer): How to learn tunes, arrange them, & make them sound more musical (Intermediate) Peter Tommerup
As you become more proficient in the basic mechanics of playing, it’s fun to focus on growing an enjoyable repertoire of tunes to play. But what tunes, how to decide if they are “dulcimer friendly,” & how to figure out the easiest path to connect the notes you need to play a tune on your instrument? This workshop will address such challenges by presenting you with a variety of tips & techniques to enhance your ability to learn tunes, arrange them on the hammered dulcimer, & even help your playing to “flow” better so it sounds more “musical.”
You are welcome to bring a recording device. Please ensure your dulcimer is in tune.

Session III Descriptions
Make Almost Any Arrangement Perfect for Beginners (Beginner) – Stephen Seifert
I’ll train you on these specific ways to make almost any mountain dulcimer arrangement playable and fun. I use these same techniques. Expect a bunch of examples.

Irish Ballads of the 19th Century (Advanced Beginner) – Dusty Thorburn
We will learn some pretty, sentimental, (mostly) Irish ballads, which may include Spancil Hill, The Boys of Wexford, Skibbereen, The Rose of Allendale, and The Wind that Shakes the Barley.
Singing in Aeolian (C-A-D) (Intermediate) – Janet Herman
Tune your melody string down from D to C to enter the plaintive, enthralling world of Aeolian. We will sing and play tabbed out songs with gorgeous melodies from Jewish, Irish and Scottish tradition while becoming familiar with Aeolian chords and developing a relaxed fingerpicking back-up style. Lyrics in Hebrew, English and a smattering of Irish and Scots Gaelic. Lovely stuff! I promise to make the pronunciation doable! Featuring: Erev Shel Shoshanim, Hine Ma Tov, Siúil A Rúin, Mist Covered Mountains (Chi Mi Na Mórbheanna).

Two Hornpipes, Two Airs & A Jig – (Intermediate - Advanced) – Neal Hellman
One must be able to perform the three basic embellishments (hammer-ons, pull-offs and slides) to get the most out of this workshop. Tunes include: “The Sailor’s Hornpipe”, “Waterloo Hornpipe” “The Last Time I Came O’er the Moor”, “The Minstrel Boy”, and “Merrily Kiss the Quaker’s Wife”.

Playing Blues on the Hammered Dulcimer - (Advanced) Steve Eulberg
Someone once told me I couldn’t play blues on the hammered dulcimer because everything sounded “too pretty.” Well, if the blues are in my heart, I can play them here, too. There are ways to access both chords and scales (pentatonic minor and blues scales) on a standard, 5th-tuned dulcimer. Armed with this understanding, we can play our blues into the corner for a while! This features examples from Steve’s Playing the Blues on Hammered Dulcimer book/CD. The complete text for this class (both downloadable and physical book/cd) will be offered at a discounted rate for students. PDF Handouts provided.

Happily Hammering Irish Fiddle Tunes (Advanced Intermediate) Peter Tommerup
Irish jigs, reels & other fiddle tunes can sound great on the hammered dulcimer & be a lot fun to play! However, some of these pieces adapt to our instrument’s diatonic scales & greater amount of sustain better than others. So, we’ll work on jigs, reels & hornpipes selected because they sound especially good & play relatively easily on the HD. We’ll also explore some helpful techniques for playing tunes at upbeat tempos: 1) how to edit out unnecessary notes, and 2) how to add variety & variation to a tune to keep it interesting & fresh. Finally, if there's interest and we have time, we can touch on playing HD in an Irish session. You are welcome to bring a recording device. Please ensure your dulcimer is in tune.