

Key: D MAJOR

Oh Susannah (HD 12-11b)

In this second version ("12-11b"), the tune is set forth more as an instrumental arrangement. You'll notice that where "12-11a" pauses at the end of a phrase, this one chugs along. Also, simple two note chords (called "doublestops") are introduced.

For 12/11 Style
Hammer Dulcimer

Arr. P. Tommerup

A

Musical notation for the first system, including treble clef, key signature (D major), and time signature (common time). The melody is written on a single staff. Below the staff are three staves labeled HIGH, MID, and BASS, containing fingerings and doublestop chords. The lyrics are: "Oh I come from Al - a ba-ma with - my ban-jo on my knee, I-'m".

D

A

D

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: "bound for Lou - i - si a - na my - true love for to see.".

G

D

A

Musical notation for the third system, including the lyrics: "Oh Su - san - nah, Oh don't you cry for me, I -".

D

A

D

Musical notation for the fourth system, concluding the piece with the lyrics: "come from Al - a ba - ma with - my ban - jo on my knee.".